

Ross Matteson

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Summary

Ross is an artist with over 30 years of professional experience in a wide spectrum of permanent media and scale. His sculpture, often deriving meaning from bird imagery, is currently found in 16 countries. It has been displayed in public, private and corporate architectural settings and venues, including numerous museum exhibitions. Since graduating from The Evergreen State College in 1980, Ross has participated in over 160 different group and solo shows. A lifelong community activist, husband, father and falconer, he has often focused, whether individually or collaboratively, on personally authentic Northwest subjects and universal themes.

Sample Recent Exhibitions

- 2015** *“Birds in Art” (juried group exhibition), Leigh Yawkey Woodson Art Museum, Wausau, WI*
“Prix de West Invitational”(invitational group exhibition), National Cowboy & Western Heritage Museum, Oklahoma City, OK
“All Things Birds and Beautiful” (participant and juror for group show) Orcas Island Historical Museum, Eastsound, WA
- 2014** *“Gilcrease Rendezvous (two person retrospective show for Greg Beecham and Ross Matteson)” Gilcrease Museum, Tulsa, OK*
“Prix de West Invitational”(invitational group exhibition), National Cowboy & Western Heritage Museum, Oklahoma City, OK
- 2013** *“Art of the Animal Kingdom XVIII” (juried group exhibition), Bennington Center for the Arts, Bennington, VT*
“Prix de West Invitational”(invitational group exhibition), National Cowboy & Western Heritage Museum, Oklahoma City, OK
“The Structure of Love Is Indestructible” (5 day solo sculpture debut coinciding with September 11th recognition event), The Harbor House, Olympia, WA
“Reflecting on Peace and Justice” (solo sculpture dedication ceremony for permanent installation in College Activities Building) The Evergreen State College, Olympia, WA

158 additional similar exhibitions between 1988 and 2013

Education

Bachelor of Arts, 1980, The Evergreen State College, Olympia, WA

Residency

Artist in Residency, National Museum of Wildlife Art, Jackson, WY

Publications by Artist

2005 Authored book titled: The Falcons Feather – Images, Poems and Sculpture by Ross Matteson

Selected Lectures

Illustrating Nature with Sculpture, 2011 Guild of Natural Science Illustrators conference, The Evergreen State College, Olympia, Washington

An Artist's Perspective on Learning About Birds, 2009 guest speaker for Professor Alison Styring, The Evergreen State College, Olympia, Washington

Select Articles about the Artist

The Olympian "Olympia sculptor puts love into 9/11 project"
by John Dodge (August 26, 2013)

The Journal of the San Juan Islands "Acclaimed wildlife artist weaves sculpture, photography, poetry into elegant one man exhibit..."
(August, 2005)

Persimmon Hill Magazine "Ross Matteson - Flying With Eagles"
by Mark Bedor (Summer, 2002)

Wildlife Art Magazine "Metaphors in Metal"
by Joan Brown (January/February, 2000)

SouthWest Art Magazine "Soaring Inspiration" by Norman Kolpas (July, 1999)
including cover photograph of sculpture titled *Maquette*

Selected Honors and Awards

2013 **James Earle Fraser Sculpture Award**, *Ice Breaker*, Prix de West Exhibit, National Cowboy & Western Heritage Museum, Oklahoma City, Oklahoma

2013 **People's Choice Award**, *Windstar*, Percival Plinth Project, Olympia, Washington

2012 **Major General & Mrs. Don D. Pittman Wildlife Award**, *Ripple Effect*, Prix de West Exhibit, National Cowboy & Western Heritage Museum, Oklahoma City, Oklahoma

1999 **Award of Excellence**, *Quail Call*, Society of Animal Artists, Berthoud, CO

Selected Commissions

The Washington State Arts Commission, Olympia, WA

Northern Flicker Monument, North Seattle Community College, commissioned by Washington State Arts Commission, partnering with WSAC, NSCC Art Selection Committee and NSCC Student body; dedicated June 7, 2005, budget \$31,436.00

Wildlife on the Half-pipe, Granite Falls High School, commissioned by Washington State Arts Commission, partnering with WSAC, Granite Falls H.S. Art Selection Committee, Hutteball & Oremus Architecture, Coughlin Porter Lundeen Structural Engineers, Appleby Northwest, Inc (steel fabrication); dedicated October 1, 2009, budget \$41,410.00

The Peregrine Fund, Inc., Boise, ID

Falconer's Remembrance Wall, The Archives of Falconry Museum at the World Center for Birds of Prey, Boise, Idaho, commissioned by *The Peregrine Fund* and designed in partnership with *The Archives of Falconry*, Kent Carnie, John Swift, and in kind donations from Jim and Karin Nelson, Ross Matteson and many others; dedicated March, 2007, project value approximately \$200,000.00

St. Peters Hospital, Olympia, WA

Natural Assent, St. Peters Hospital, Olympia, WA , commissioned by St. Peters Hospital, Finished 1991, budget approximately \$5000.00

Maple Leaf Square, Mill Creek, WA

Habitat-tat, Maple Leaf Square, commissioned by Maple Leaf Square Shopping Center in partnership with JSH Properties and Artisan Finishes, Inc.; dedicated 2008, budget approximately \$110,000.00

Melinda and Bill Gates, Medina, WA

The Boeing Company, Seattle, WA

Selected Permanent Collections (includes many of the above commissions)

Cornell University, Ithaca, NY

The Gilcrease Museum, University of Tulsa, Tulsa, OK

The Leigh Yawkey Woodson Art Museum, Wausau, WI

National Museum of Wildlife Art, Jackson, WY

Tanhay Corporation, Seoul, Korea

Benson Sculpture Gardens, Loveland, CO

University of Washington Hospital, Seattle, WA

HRH Major General Mohammed Bin Nasser, Saudi Arabia

St. Houwa Residence Co. Ltd., Saitama, Japan

The Evergreen State College, Olympia, WA